

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	Music is regularly explored through nursery rhymes, singing and dancing. During the 'Little Composers' topic, there is an opportunity to compose by creating a new version of a well-known song. Musical learning is showcased during the Nativity.					
Reception	Music is explored through singing and dance as part of a nursery rhyme topic. There are opportunities to compose through a dinosaur song and musical learning is showcased during the Nativity. During CI time, a variety of instruments are introduced.					
Year 1 Tuned Percussion	How can I keep a steady beat?	How can I play simple repeated rhythms?	How can I use pitch to represent a vehicle?	How can I find and keep a steady beat?	What symbols can be used to record a rhythm?	How can I create a piece of music with call and response at different pitches?
	Listen	Sing	Compose	Listen	Sing	Compose
	Pulse	Rhythm	Pitch	Pulse	Rhythm	Pitch
Year 2 Recorder	How can I read and play the note B on a recorder?	Production	How can I read and play the notes B A G on a recorder?	How can I represent animals with the use of pitch?	How can I play simple tunes on the recorder?	How can I play simple tunes on the recorder using the notes BAGCD?
	Listen		Sing	Compose	Listen	Sing
	Pulse		Rhythm	Pitch	Pulse	Rhythm
Year 3 Glockenspiel	How Can I Play the Glockenspiel with Precision?	How can I play a piece of music with greater fluency?	How can I play a melody using the note C,D,E,F,G,A,B?	How does tempo and dynamics impact the performance of a piece of music?	Which musical element is the most important?	What makes an effective composition?
	Sing	Listen	Compose: Improvise	Sing	Listen:	Compose

	Perform: Notation	Perform: Notation	Perform: Notation	Perform: Notation	Perform: Notation	Perform: Notation
Year 4 Ukulele	How can I hold and strum a ukulele?	How are the chords C, F and Am played on the ukulele?	Production	How can I play a song using C, F and Am?	How can I perform songs on the ukulele using the chords I know?	
	Sing & Listen	Compose: Improvise		Sing & Listen	Compose	
	Perform: Notation	Perform: Notation		Perform: Notation	Perform: Notation	
Year 5 Recorders	How can I hold the recorder correctly?	How Can I use B, G and A to play a tune?	How can I use B, G, A, C and D to play a tune?	How are triads formed?	What is the difference between 2/4, 3/4 and 4/4 time?	How can I create an accompaniment?
	Sing & Perform: Notation	Listen & Perform: Notation	Compose: Improvise & Perform: Notation	Sing & Perform: Notation	Listen & Perform: Notation	Compose: & Perform: Notation
Year 6 Keyboard	How can I recognise, read and play C, D and B in the treble and bass clef?	How can I recognise, read and play E, F and G in the treble and bass clef?	How can I plan and compose an 8- or 16-beat melodic phrase using the pentatonic scale and incorporating rhythmic variety	How can I compose a contemporary piece of music?	How can I play the piano using both hands at the same time?	Production
	Sing & Perform: Notation	Listen & Perform: Notation	Compose: Improvise & Perform: Notation	Compose & Perform: Notation	Listen & Perform: Notation	